Story Title:			SHEET 1
DRAMAT	TICA® WRITER'S DREAMKIT™ STO STORYFORMING WORK	ORYGUIDE WORKSHEET KSHEET A	
Author		Forum:	
Analysis by	Draft	Period	
Genre	Place		
BRIEF SYNOPSIS			
Main Character Nami	E	STORY ACTIVITIES	
	Gender		
Description			
ORSTACLE CHARACTER N	JAME		
	Gender		
Description			
Cwapacrep #2 Name			
	E Gender		
Description	GENDER		
——————————————————————————————————————			
		· · · · · · · · · · · · · · · · · · ·	

STORY TITLE:				SHEET 2
		Writer's DreamKit™ foryforming Wo	STORYGUIDE WORKSHEET ORKSHEET A	
Character #4				
Role		Gender	_	
DESCRIPTION				
			_	
			_	
			_ _	
			-	
Character #5	Name			
		Gender		
DESCRIPTION				
			-	
-			_	
			_ _	
			-	
CHADACTED #6	NAME			
		Gender		
DESCRIPTION				
			-	
			- -	
			_	
			_	
Character #7	Name		-	
Role		Gender	_	
DESCRIPTION				
			_ _	
			_	
Character #8	Name		_	
		Gender		
DESCRIPTION				
			- -	
			-	
			_	

Story Title:	Sheet 3
Dramatica® Writer's Dream Storyforming	iKit™ StoryGuide Worksheet G Worksheet B
MAIN CHARACTER DYNAMICS:	TOPIC TEXT
Main Character RESOLVE:	At the end of your story, you want the audience to see your Main Character as having: <u>Change</u> d or Remained <u>Steadfast</u>
Notes	
Main Character DIRECTION:	Regarding your Main Character, the audience is?  Waiting for something to <u>Stop</u> or  Waiting for something to <u>Start</u>
Notes	
Main Character APPROACH:	Your Main Character prefers to work things out: Externally as a <u>Do-er</u> or Internally as a <u>Be-er</u>
Notes	
Main Character MENTAL SEX:	What is your Main Character's Mental Sex? <u>Male</u> or <u>Female</u>
Notes 	

Story Title:	Sheet 4
Dramatica® Writer's I Storyfor	DreamKit™ StoryGuide Worksheet MING Worksheet B
PLOT DYNAMICS:	Topic Text
STORY WORK:	In your story: <u>Action</u> s force decisions or <u>Decision</u> s force actions
Notes	
Story LIMIT:	What type of Limit will bring your story to its climax? A <u>Timelock</u> or An <u>Optionlock</u>
Notes	
STORY OUTCOME:	Your characters' efforts to achieve the Story Goal end in: <u>Success</u> or <u>Failure</u>
Notes	
STORY JUDGEMENT:	The Main Character's personal resolution is shown to be: <u>Good</u> or <u>Bad</u>
Notes	

Story Title:	SHEET :
Dramatica® Writer's DreamKit™ StoryGuide W Storyencoding Appreciation Works	ORKSHEET SHEET
Appreciation Name Setting	
How does this Appreciation appear in Your Story?	
Author's Notes:	
How does this Appreciation affect your Characters?	
How does this Appreciation impact your Plot?	
How does this Appreciation relate to your Theme?	

STORY TITLE:		Sheet 6
	Dramatica® Writer's DreamKit™ StoryGuide Worksheet Synopsis/Backstory Worksheet	
Торіс		
1011c		

STORY TITLE: SHEET 7 Dramatica $_{\circ}$  Writer's DreamKit $^{\circ}$  StoryGuide Worksheet Objective Character Worksheet A **PROTAGONIST** ANTAGONIST Name \_\_\_\_ Name ROLE: ROLE: Function: Function: RELATIONSHIP BETWEEN THE PROTAGONIST AND ANTAGONIST:

STORY TITLE: SHEET 8 DRAMATICA WRITER'S DREAMKIT STORY CHIDE WORKSHEET

Guardian	Contagonist
Name	NAME
Role:	Role:

FUNCTION: FUNCTION:

RELATIONSHIP BETWEEN THE GUARDIAN AND CONTAGONIST:

STORY TITLE: SHEET 9 Dramatica $_{\circ}$  Writer's DreamKit $^{\circ}$  StoryGuide Worksheet Objective Character Worksheet C REASON **E**motion Name \_\_\_\_ Name ROLE: ROLE: Function: Function: RELATIONSHIP BETWEEN THE REASON AND EMOTION:

STORY TITLE: SHEET 10

Dramatica® Writer's DreamKit™ StoryGuide Worksheet Objective Character Worksheet D				
SIDEKICK	SKEPTIC			
Name	Name			
Role:	Role:			
Function:	Function:			

RELATIONSHIP BETWEEN THE SIDEKICK AND SKEPTIC:

Е:							Sнеет <b>11</b>
DR	AMATICA®	WRITER' TYPE	s Dream Order	KIT <sup>™</sup> STO Work	RYGUIDE SHEET	WORKSHEET	
HLINE:	(CHOOSE O						
PICK THE	Class appro	OPRIATE TO T	HE THROUG	HLINE YOU A	re Plottino	G)	
Univ	VERSE	Рну	SICS	Рѕусн	OLOGY	MIND	_
Past	Progress	Under- standing	Doing	CONCEP- TUALIZING	Being	Memory Pre- conscio	US
Future	Present	OBTAINING	LEARNING	BECOMING	Conceiving	Sub- conscious Conscio	US
DER:							
	2			3		4	
TIONS:							
							(Signpost 1)
			TC	► Ty	PE 2		(Journey 1)
			_				(Signpost 2)
	PICK THE OUND PAST FUTURE  TIONS:	DRAMATICA® HLINE: (CHOOSE OF PICK THE CLASS APPRO UNIVERSE  PAST PROGRESS  FUTURE PRESENT  DER:	DRAMATICA® WRITER' TYPE  HLINE: (CHOOSE ONE)  PICK THE CLASS APPROPRIATE TO TO TO UNIVERSE PHY  PAST PROGRESS FUTURE PRESENT OBTAINING  DER:	DRAMATICA® WRITER'S DREAM TYPE ORDER  HLINE: (CHOOSE ONE)  PICK THE CLASS APPROPRIATE TO THE THROUGH  UNIVERSE PHYSICS  PAST PROGRESS  FUTURE PRESENT  DOING  OBTAINING LEARNING  DER:	DRAMATICA® WRITER'S DREAMKIT™ STO TYPE ORDER WORK  HLINE: (CHOOSE ONE)  PICK THE CLASS APPROPRIATE TO THE THROUGHLINE YOU A  UNIVERSE PHYSICS PSYCH  PAST PROGRESS UNDER- STANDING DOING BECOMING  BECOMING  DER:	DRAMATICA® WRITER'S DREAMKIT® STORYGUIDE TYPE ORDER WORKSHEET  HLINE: (CHOOSE ONE)  PICK THE CLASS APPROPRIATE TO THE THROUGHLINE YOU ARE PLOTTING UNIVERSE PHYSICS PSYCHOLOGY  PAST PROGRESS UNDERSTANDING DOING CONCEIVING  FUTURE PRESENT OBTAINING LEARNING BECOMING CONCEIVING  DER:	DRAMATICA® WRITER'S DREAMKIT® STORYGUIDE WORKSHEET  TYPE ORDER WORKSHEET  HLINE: (CHOOSE ONE)  PICK THE CLASS APPROPRIATE TO THE THROUGHLINE YOU ARE PLOTTING)  UNIVERSE PHYSICS PSYCHOLOGY MIND  PAST PROGRESS UNDERSTANDENG DOING TUALIZING BEING CONCEIVING SUB-CONSCIOUS  FUTURE PRESENT OBTAINING LEARNING BECOMING CONCEIVING CONSCIOUS  DER:

Story Title:		Sheet 12
Dramatica® Wr T	ITER'S DREAMKIT™ STORYGUIDE Y YPE ORDER WORKSHEET	Worksheet
THROUGHLINE: (CHOOSE ONE)		
TYPE ORDER:		
12	3	4
DESCRIPTIONS:		
Түре 2.	TO ► TYPE 3	(Journey 2
Түре 3		(Signpost 3)
Түре 3	<b>TO</b> ► TYPE 4	(Journey 3
Түре 4		(Signpost 4)
		(51011 051 4)

Story Title:	SHEET 15
Dramatica® Writer's Dream	MKIT™ STORYGUIDE WORKSHEET
THEME STORYENCO	DDING WORKSHEET C
OC Range	OC COUNTERPOINT
What specific issues do you want to examine in terms of the Obstacle Character's Range?	What specific issues do you want to examine in terms of this Counterpoint to the Obstacle Character's Range?
SET AN OVERALL VALUE FOR THE OC RANGE IN YOUR STORY:  DISADVANTAGEOUS  NEUTRAL  ADVANTAGEOUS	SET AN OVERALL VALUE FOR THE OC COUNTERPOINT IN YOUR STORY:  DISADVANTAGEOUS  NEUTRAL  ADVANTAGEOUS
	ER THEMATIC CONFLICT:
OC RANGE VERSUS	OC COUNTERPOINT
DETERMINE THE COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COMPARATIVE VALUE BETWEEN THE OCCUPATION OF THE OCCUPATION OCCUPATION OF THE OCCUPATION OCCUPATIO	unterpoint: qual) (Better)
OC RANGE	●— — — — — — OC COUNTERPOINT

STORY TITLE: **SHEET 16** Dramatica $_{\odot}$  Writer's DreamKit $^{^{11}}$  StoryGuide Worksheet Theme Storyencoding Worksheet D SS COUNTERPOINT \_\_\_\_\_ SS RANGE WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS THE SUBJECTIVE STORY'S RANGE? OF THIS COUNTERPOINT TO THE SUBJECTIVE STORY'S RANGE? SET AN OVERALL VALUE FOR THE SS RANGE IN YOUR STORY: SET AN OVERALL VALUE FOR THE SS COUNTERPOINT IN YOUR STORY: DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS SUBJECTIVE STORY THEMATIC CONFLICT: SS Range \_\_\_\_\_ versus SS Counterpoint \_\_\_\_ DETERMINE THE COMPARATIVE VALUE BETWEEN THE SS RANGE AND THE SS COUNTERPOINT: (Better) (Equal) (Better) SS COUNTERPOINT

Story Title:	Sheet <b>17</b>
Dramatica® Writer's DreamKit™ StoryGuide Wore Storyweaving Worksheet A	KSHEET Scene #
Throughline:	THROUGHLINE #
PLOT EVENT (CHOOSE ONE):	
Name:	
Thumbnail:	
THEMATIC MOMENT (CHOOSE ONE):	
Name:	
Thumbnail:	
Character Moment (choose one for each line)	
Appreciations	

Story Title:	Sheet 18
Dramatica® Writer's DreamKit™ Story Storyweaving Workshi	GUIDE WORKSHEET EET B SCENE #
Throughline:	Throughline #
Appreciations	
DESCRIBE THIS SCENE:	
Setup	
Revelation	
Conflict	
Aftermath	

Story Title: Sheet 19

## Dramatica $_{\circ}$ Writer's DreamKit $^{\circ}$ StoryGuide Worksheet Character Storyweaving Worksheet A

INTRODUCTIONS

CHARACTER A: (CHOOSE ONE)	CHARACTER B: (CHOOSE ONE)
Name	Name
How is this character introduced in the story?	How is this character introduced in the story?

INTERACTIONS	
Interaction #1: Introduction of Conflict	

STORY TITLE: **SHEET 20** Dramatica® Writer's DreamKit $^{\mathsf{M}}$  StoryGuide Worksheet Character Storyweaving Worksheet BNAME OF NAME OF CHARACTER A \_ CHARACTER B \_ INTERACTIONS Interaction #2: Active Conflict Interaction #3: Resolution of Conflict DISMISSALS WHAT IS CHARACTER A'S ULTIMATE DISPOSITION AT THE END OF THE WHAT IS CHARACTER B'S ULTIMATE DISPOSITION AT THE END OF THE STORY? STORY?

STORY TITLE:  DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET  THEME STORYWEAVING WORKSHEET A  THROUGHLINE:				
			Range	Counterpoint
			RANGE AS IT APPEARS IN ACT 1 OF THIS THROUGHLINE:	COUNTERPOINT AS IT APPEARS IN ACT 1 OF THIS THROUGHLINE:
RANGE AS IT APPEARS IN ACT 2 OF THIS THROUGHLINE:	Counterpoint as it appears in Act 2 of this Throughline:			

STORY TITLE: **SHEET 22** Dramatica® Writer's DreamKit  $^{\text{\tiny{M}}}$  StoryGuide Worksheet Theme Storyweaving  $\overline{\phantom{B}}$  Worksheet  $\overline{\phantom{B}}$ Range \_\_\_\_\_ COUNTERPOINT \_\_\_\_\_ Counterpoint as it appears in Act 3 of this Throughline: RANGE AS IT APPEARS IN ACT 3 OF THIS THROUGHLINE: THEMATIC CONFLICT AS IT IS RESOLVED IN THE DENOUEMENT: