

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET STORYFORMING WORKSHEET A

AUTHOR _____ FORUM: _____

ANALYSIS BY _____ DRAFT _____ PERIOD _____

GENRE _____ PLACE _____

BRIEF SYNOPSIS

MAIN CHARACTER NAME _____

ROLE _____ GENDER _____

DESCRIPTION

STORY ACTIVITIES

OBSTACLE CHARACTER NAME _____

ROLE _____ GENDER _____

DESCRIPTION

CHARACTER #3 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET STORYFORMING WORKSHEET A

CHARACTER #4 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

STORY ACTIVITIES

CHARACTER #5 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

CHARACTER #6 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

CHARACTER #7 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

CHARACTER #8 NAME _____

ROLE _____ GENDER _____

DESCRIPTION

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
STORYFORMING WORKSHEET B

MAIN CHARACTER DYNAMICS:

TOPIC TEXT

MAIN CHARACTER RESOLVE:

*At the end of your story, you want the audience to see your Main Character as having:
Changed or Remained Steadfast*

NOTES

MAIN CHARACTER DIRECTION:

*Regarding your Main Character, the audience is...?
 Waiting for something to Stop or
 Waiting for something to Start*

NOTES

MAIN CHARACTER APPROACH:

*Your Main Character prefers to work things out:
 Externally as a Do-er or
 Internally as a Be-er*

NOTES

MAIN CHARACTER MENTAL SEX:

*What is your Main Character's Mental Sex?
Male or Female*

NOTES

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STORYFORMING WORKSHEET B

PLOT DYNAMICS:

TOPIC TEXT

STORY WORK:

*In your story:
Actions force decisions or
Decisions force actions*

NOTES

STORY LIMIT:

*What type of Limit will bring
your story to its climax?
A Timelock or An Optionlock*

NOTES

STORY OUTCOME:

*Your characters' efforts to achieve
the Story Goal end in:
Success or Failure*

NOTES

STORY JUDGEMENT:

*The Main Character's personal
resolution is shown to be:
Good or Bad*

NOTES

**DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
OBJECTIVE CHARACTER WORKSHEET A****PROTAGONIST**

NAME _____

ROLE:

ANTAGONIST

NAME _____

ROLE:

FUNCTION:

FUNCTION:

RELATIONSHIP BETWEEN THE PROTAGONIST AND ANTAGONIST:

**DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
OBJECTIVE CHARACTER WORKSHEET B****GUARDIAN**

NAME _____

ROLE:

CONTAGONIST

NAME _____

ROLE:

FUNCTION:

FUNCTION:

RELATIONSHIP BETWEEN THE GUARDIAN AND CONTAGONIST:

**DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
OBJECTIVE CHARACTER WORKSHEET C****REASON**

NAME _____

ROLE:

EMOTION

NAME _____

ROLE:

FUNCTION:

FUNCTION:

RELATIONSHIP BETWEEN THE REASON AND EMOTION:

**DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
OBJECTIVE CHARACTER WORKSHEET D****SIDEKICK**

NAME _____

ROLE:

SKEPTIC

NAME _____

ROLE:

FUNCTION:

FUNCTION:

RELATIONSHIP BETWEEN THE SIDEKICK AND SKEPTIC:

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
TYPE ORDER WORKSHEET

THROUGHLINE: (CHOOSE ONE)

CLASS: (PICK THE CLASS APPROPRIATE TO THE THROUGHLINE YOU ARE PLOTTING)

UNIVERSE		PHYSICS		PSYCHOLOGY		MIND	
PAST	PROGRESS	UNDER- STANDING	DOING	CONCEP- TUALIZING	BEING	MEMORY	PRE- CONSCIOUS
FUTURE	PRESENT	OBTAINING	LEARNING	BECOMING	CONCEIVING	SUB- CONSCIOUS	CONSCIOUS

TYPE ORDER:

1. _____ 2. _____ 3. _____ 4. _____

DESCRIPTIONS:

TYPE 1. _____

(SIGNPOST 1)

TYPE 1. _____

TO ►

TYPE 2. _____

(JOURNEY 1)

TYPE 2. _____

(SIGNPOST 2)

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET

TYPE ORDER WORKSHEET

THROUGHLINE: (CHOOSE ONE)

TYPE ORDER:

1. _____ 2. _____ 3. _____ 4. _____

DESCRIPTIONS:

TYPE 2. _____ TO ► TYPE 3. _____ (JOURNEY 2)

TYPE 3. _____ (SIGNPOST 3)

TYPE 3. _____ TO ► TYPE 4. _____ (JOURNEY 3)

TYPE 4. _____ (SIGNPOST 4)

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET THEME STORYENCODING WORKSHEET A

OS RANGE _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THE OBJECTIVE STORY'S RANGE?

OS COUNTERPOINT _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THIS COUNTERPOINT TO THE OBJECTIVE STORY'S RANGE?

SET AN OVERALL VALUE FOR THE OS RANGE IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



SET AN OVERALL VALUE FOR THE OS COUNTERPOINT IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



OBJECTIVE STORY THEMATIC CONFLICT:

OS RANGE _____ VERSUS OS COUNTERPOINT _____

DETERMINE THE COMPARATIVE VALUE BETWEEN THE OS RANGE AND THE OS COUNTERPOINT:

(BETTER) (EQUAL) (BETTER)



DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET THEME STORYENCODING WORKSHEET B

MC RANGE _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THE MAIN CHARACTER'S RANGE?

MC COUNTERPOINT _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THIS COUNTERPOINT TO THE MAIN CHARACTER'S RANGE?

SET AN OVERALL VALUE FOR THE MC RANGE IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



SET AN OVERALL VALUE FOR THE MC COUNTERPOINT IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



MAIN CHARACTER THEMATIC CONFLICT:

MC RANGE _____ VERSUS MC COUNTERPOINT _____

DETERMINE THE COMPARATIVE VALUE BETWEEN THE MC RANGE AND THE MC COUNTERPOINT:

(BETTER) (EQUAL) (BETTER)



DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET THEME STORYENCODING WORKSHEET C

OC RANGE _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THE OBSTACLE CHARACTER'S RANGE?

OC COUNTERPOINT _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THIS COUNTERPOINT TO THE OBSTACLE CHARACTER'S RANGE?

SET AN OVERALL VALUE FOR THE OC RANGE IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



SET AN OVERALL VALUE FOR THE OC COUNTERPOINT IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



OBSTACLE CHARACTER THEMATIC CONFLICT:

OC RANGE _____ VERSUS OC COUNTERPOINT _____

DETERMINE THE COMPARATIVE VALUE BETWEEN THE OC RANGE AND THE OC COUNTERPOINT:

(BETTER)

(EQUAL)

(BETTER)

OC RANGE



OC COUNTERPOINT

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET THEME STORYENCODING WORKSHEET D

SS RANGE _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THE SUBJECTIVE STORY'S RANGE?

SS COUNTERPOINT _____

WHAT SPECIFIC ISSUES DO YOU WANT TO EXAMINE IN TERMS OF THIS COUNTERPOINT TO THE SUBJECTIVE STORY'S RANGE?

SET AN OVERALL VALUE FOR THE SS RANGE IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



SET AN OVERALL VALUE FOR THE SS COUNTERPOINT IN YOUR STORY:

DISADVANTAGEOUS NEUTRAL ADVANTAGEOUS



SUBJECTIVE STORY THEMATIC CONFLICT:

SS RANGE _____ VERSUS SS COUNTERPOINT _____

DETERMINE THE COMPARATIVE VALUE BETWEEN THE SS RANGE AND THE SS COUNTERPOINT:

(BETTER) (EQUAL) (BETTER)



DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
STORYWEAVING WORKSHEET BSCENE #

THROUGHLINE:

THROUGHLINE #

APPRECIATIONS**DESCRIBE THIS SCENE:**

SETUP

REVELATION

CONFLICT

AFTERMATH

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
CHARACTER STORYWEAVING WORKSHEET A**INTRODUCTIONS****CHARACTER A :**

(CHOOSE ONE)

NAME _____

HOW IS THIS CHARACTER INTRODUCED IN THE STORY?

CHARACTER B:

(CHOOSE ONE)

NAME _____

HOW IS THIS CHARACTER INTRODUCED IN THE STORY?

INTERACTIONS

INTERACTION #1: INTRODUCTION OF CONFLICT

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THEME STORYWEAVING WORKSHEET A

THROUGHLINE:

RANGE _____**COUNTERPOINT** _____

RANGE AS IT APPEARS IN ACT 1 OF THIS THROUGHLINE:

COUNTERPOINT AS IT APPEARS IN ACT 1 OF THIS THROUGHLINE:

RANGE AS IT APPEARS IN ACT 2 OF THIS THROUGHLINE:

COUNTERPOINT AS IT APPEARS IN ACT 2 OF THIS THROUGHLINE:

DRAMATICA® WRITER'S DREAMKIT™ STORYGUIDE WORKSHEET
THEME STORYWEAVING WORKSHEET B**RANGE** _____**COUNTERPOINT** _____

RANGE AS IT APPEARS IN ACT 3 OF THIS THROUGHLINE:

COUNTERPOINT AS IT APPEARS IN ACT 3 OF THIS THROUGHLINE:

THEMATIC CONFLICT AS IT IS RESOLVED IN THE DENOUEMENT: